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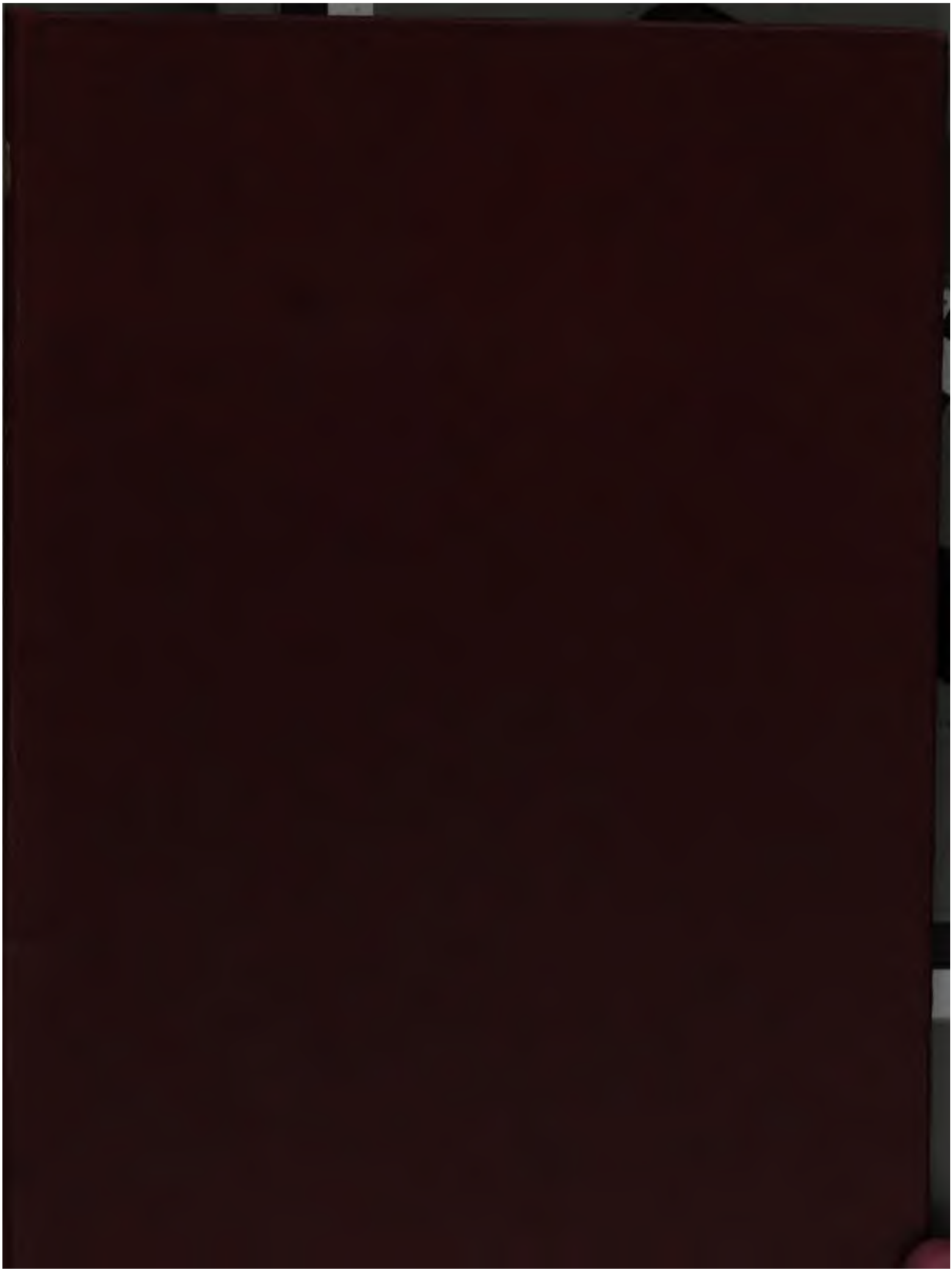

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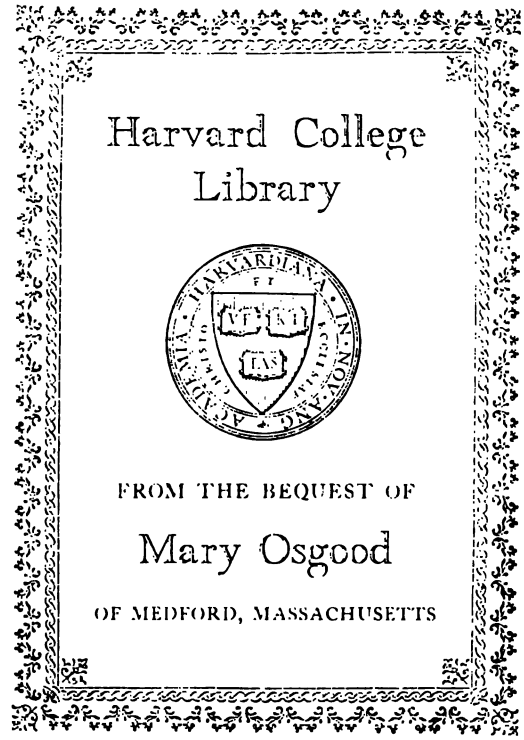
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ROBERT BURNS

RARE PRINT COLLECTION

PART I

Published for Private Circulation
Anno Domini 1900

1900

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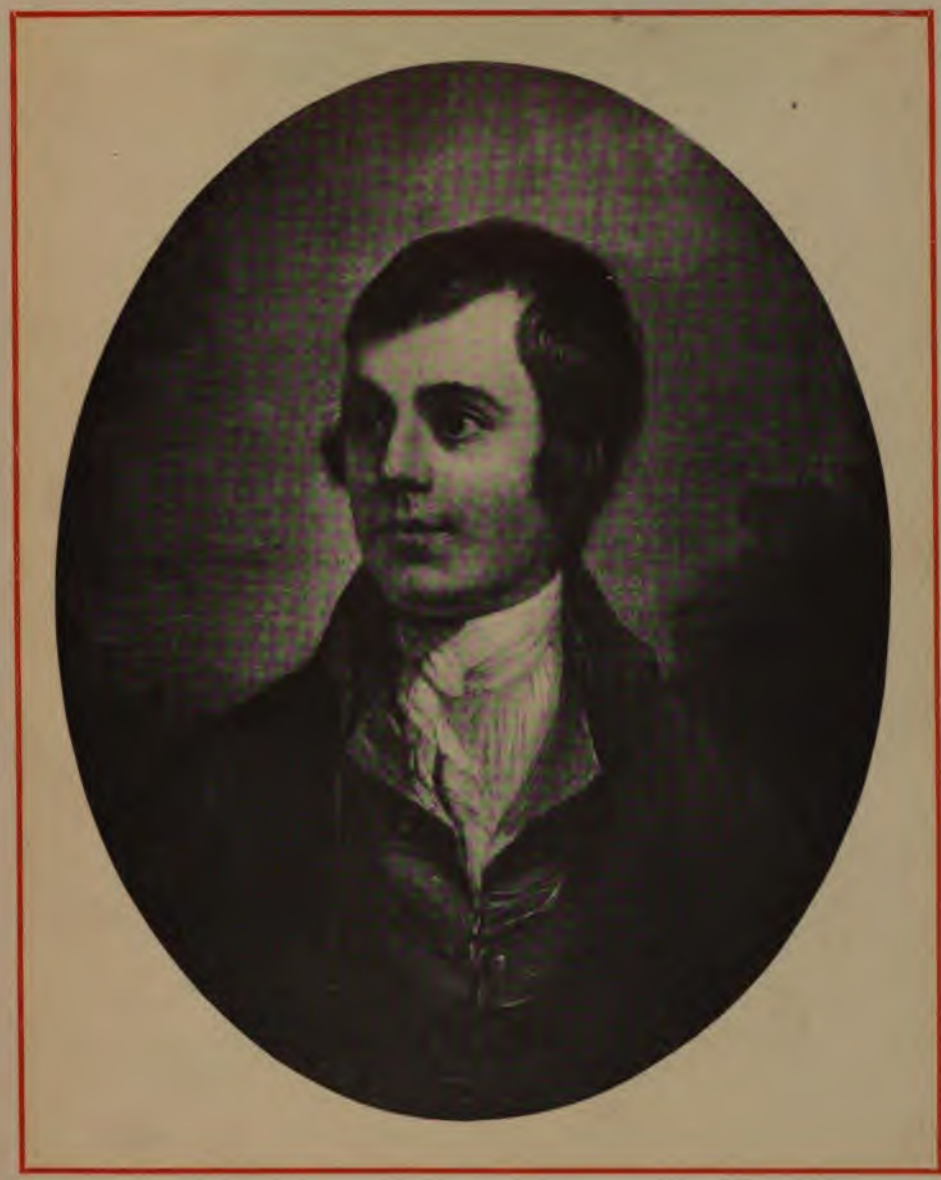
(8 parts)



ROBERT BURNS

(From the painting by Alexander Nasmyth, in the National Portrait Gallery, London)

BURNS
PART I.

ROBERT BURNS

(From the original red crayon drawing by Archibald Skirving, and considered an excellent portrait)

BURNS
PART 1.

17487.140

The Mother of Robert Burns
(From a water-color sketch)

Elizabeth Hyslop Burns (Mrs. Thomson)
(Daughter of the poet)

BURNS' COTTAGE

(From a painting by Sam Bough, R.S.A.)

ROBERT BURNS

RARE PRINT
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PART II

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17+8/:140
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ROBERT BURNS
(The eldest son of the poet)

BURNS
PART II. No. 1

ISABELLA BURNS (MRS. BEGG)

(*The poet's youngest sister*)

BURNS
PART II. No. 2

BONNIE JEAN AND GRANDCHILD

(From a painting by S. M'Kenzie, S.A.)

ROBERT BURNS *GILBERT BURNS*

(Silhouettes of the poet and his brother)

17987.140

Lieut.-Col. James Glencairn Burns
(Fourth son of the poet)

Col. W. Nicol Burns
(Third son of the poet)

ROBERT BURNS

RARE PRINT
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PART III

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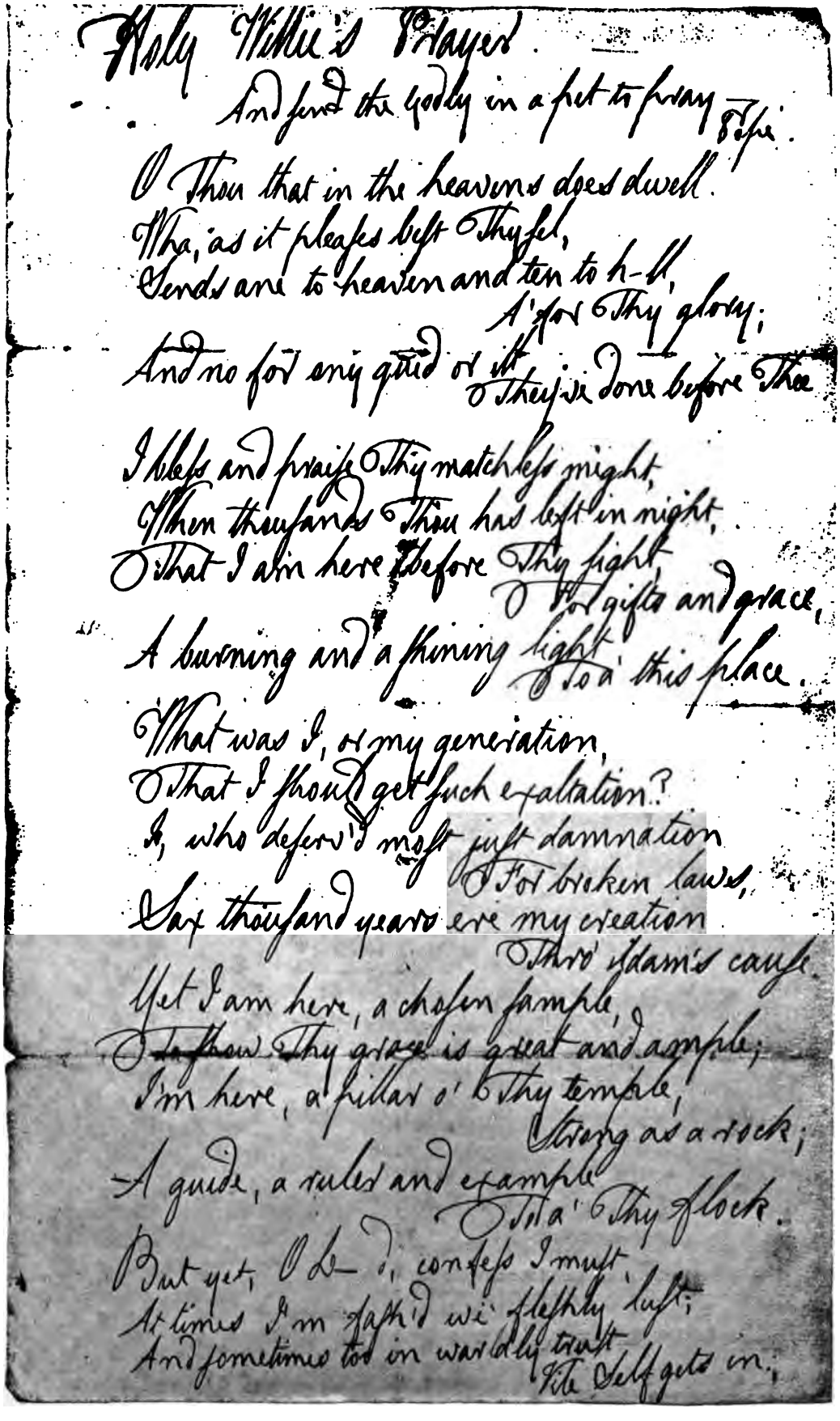

Holy Willie's Prayer.

And send the Godly in a fet to pray Rose.

O Thou that in the heavens does dwell.
Wha, as it pleases best Thysel,
Sends ane to heaven and ten to h-ll,
A' for Thy glory;
And no for any guid or ill
They've done before Thee

I bless and praise Thy matchless might,
When thousands Thou hast left in night,
That I am here before Thy sight,
For gifts and grace,
A burning and a shining light
To a' this place.

What was I, or my generation,
That I should get such exaltation?
I, who deserv'd most just damnation
For broken laws,
Sax thousand years ere my creation
Thro' Adam's cause.

Yet I am here, a chosen sample,
To show Thy grace is great and ample;
I'm here, a pillar o' Thy temple,
Strang as a rock;
A guide, a ruler and example
To a' Thy flock.

But yet, O Lord, confess I must
At times I'm fash'd wi' fleshly lust;
And sometimes too in warldly trust
Vile Self gets in;

Part of the MS. of "Holy Willie's Prayer"

Dear Brother

It will be no very pleasing news to you to be told that I am dangerously ill, & not likely to get better. — An inveterate rheumatism has reduced me to such a state of debility, & my appetite is totally gone, so that I can scarce stand on my legs. — I have been a week at sea-bathing, & I will continue there or in a friend's house in the country all the summer — God help my wife & children, if I am taken from their head! — o they will be poor indeed. — I have contracted one or two serious debts, partly from my illness these many months & partly from too much thoughtlessness as to expence when I came to town that will cut in too much on the little I leave them in your hands. —

Remember me to my Mother. — Yours

July 10th } 1796. R BURNS

Letter from Robert Burns to his brother Gilbert

BURNS
PART III. No. 2

sixth bar of the second part, the place where these three
syllables will always recur, that the four semiquavers
usually sung as one syllable, will with the greatest propriety
divide into two of three
Mr George Thomson
Edin

I have hitherto deferred the sublimer, more pathetic airs, until more leisure, as they will take & deserve, a greater effort.— However, they are all put into thy hands, as clay into the hands of the Potter; to make one vessel to honor, & another to dishonor. —— Farewel.

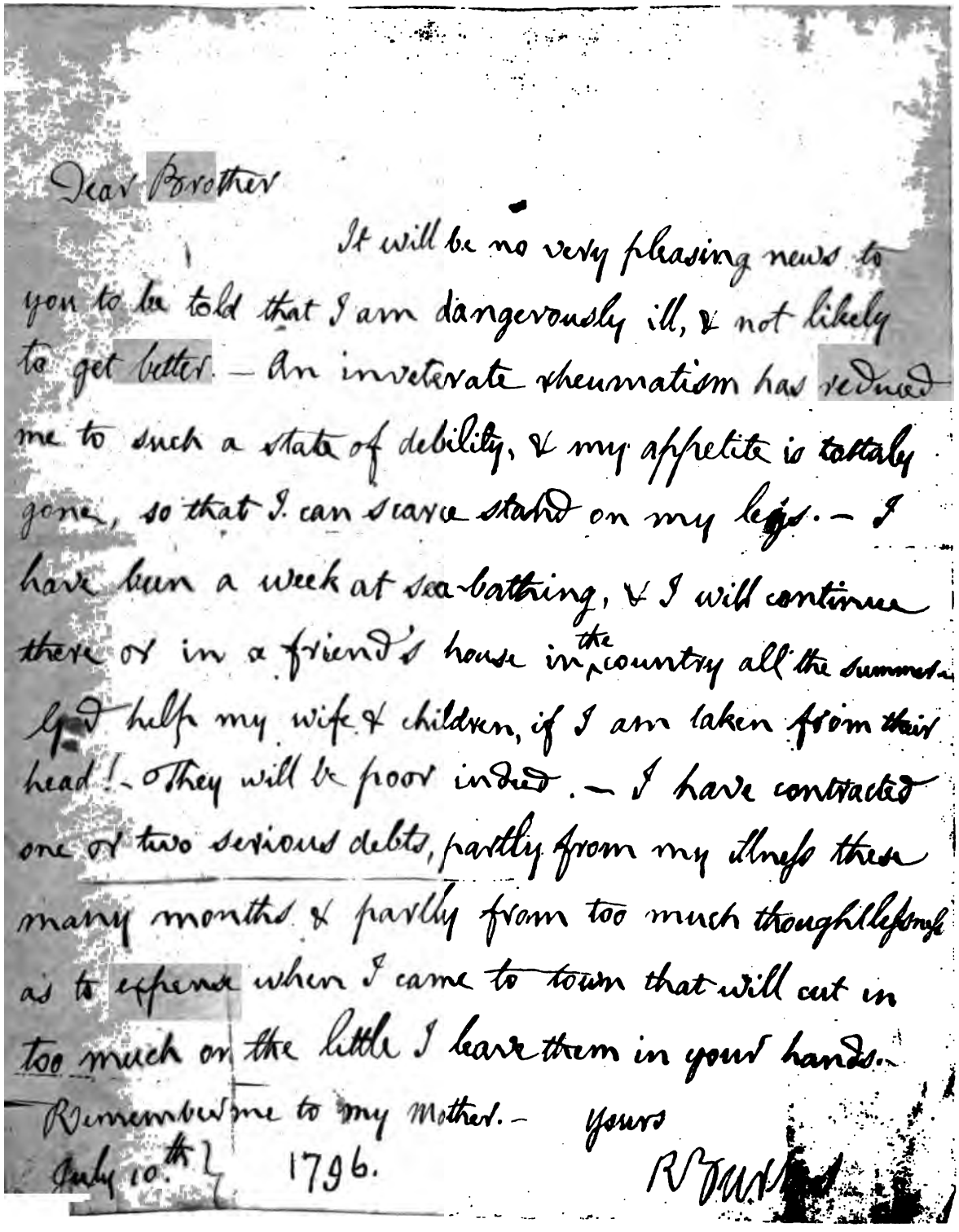
Robt. Burns

From the correspondence of Burns with George Thompson, embodying the most celebrated of the poet's songs

Robt Burns was born at Alloway in the Parish of Ayr – Jan.y 25th 1759 —
Jean Armour his wife was born at Mauchline Feb.y 27th 1767 —

Sept.r 3. 1786 there were born to them twins, Robert, their eldest son, at a quarter past Noon, & Jean, since dead at fourteen months old. — March 3. 1788 were born to them twins again, two daughters, who died within a few days after their birth. — August 18th 1789 was born to them, Francis, Wallace; so named after Mrs Dunlop of Dunlop; he was born a quarter before seven, forenoon. — April 9th 1791 between three & four in the morning, was born to them William, Nicol; so named after Willm Nicol of the High School, Edinr. — November 21st 1792, at a quarter past Noon, was born to them Elizabeth Riddel, so named after Mrs Robt Riddel of Glenriddel. —
James Glencairn born 12th Dec.r 1794 named after the late Earl of Glencairn

Maxwell – Born 26th July 1796 the day of his Fathers Funeral – named after Dr Maxwell the Physician who attended the Poet in his last illness
Inserted by W. H. Burnes 9th April 1867



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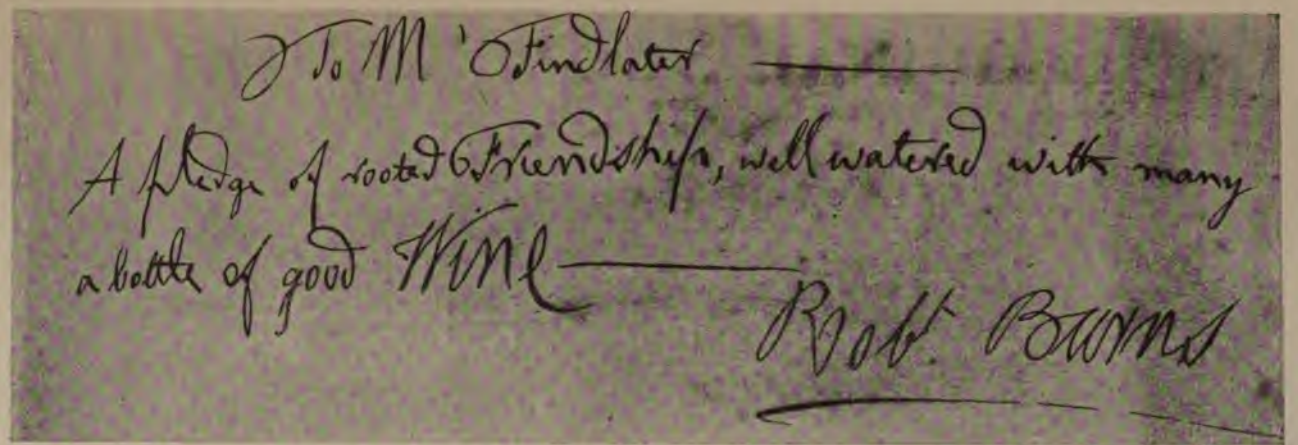
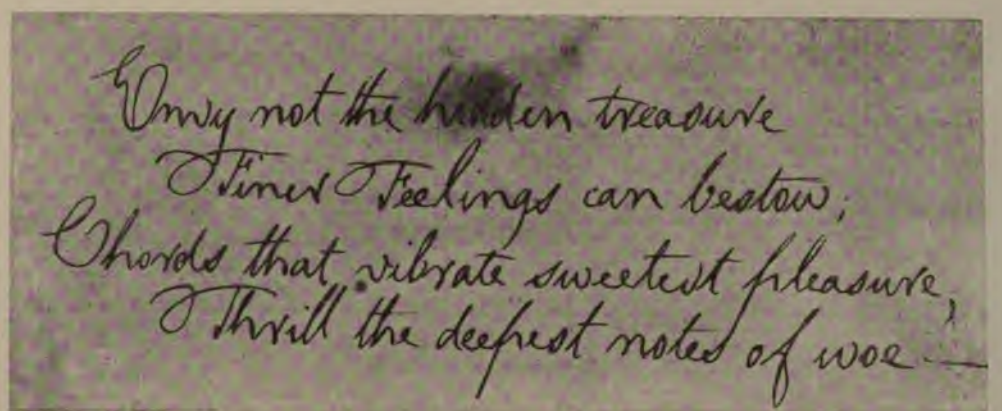
July 10th 1796. R Burns

Letter from Robert Burns to his brother Gilbert

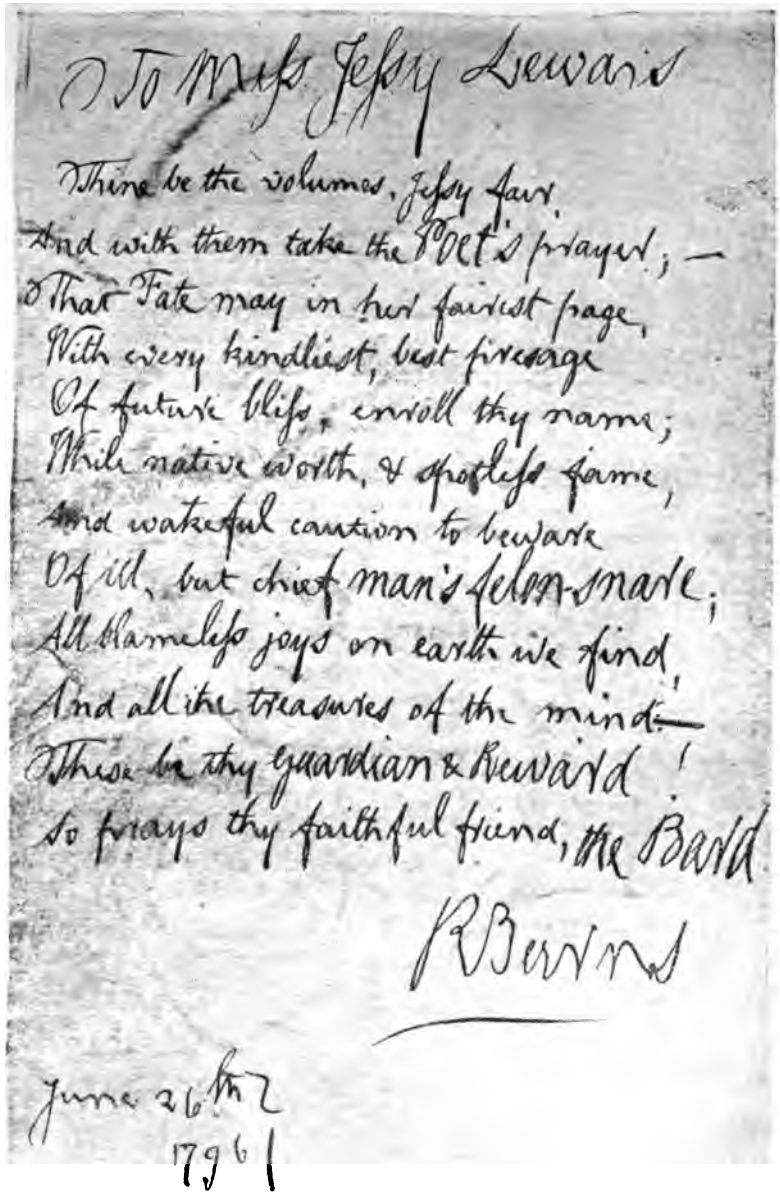

To M.r Findlater

A pledge of rooted Friendship, well watered with many a bottle of good Wine

Robt. Burns


Envy not the hidden treasure
Finer Feelings can bestow;
Chords that vibrate sweetest pleasure,
Thrill the deepest notes of woe.

1. *Inscription from Presentation Volume*
2. *Stanza from a Burns poem in the poet's handwriting*

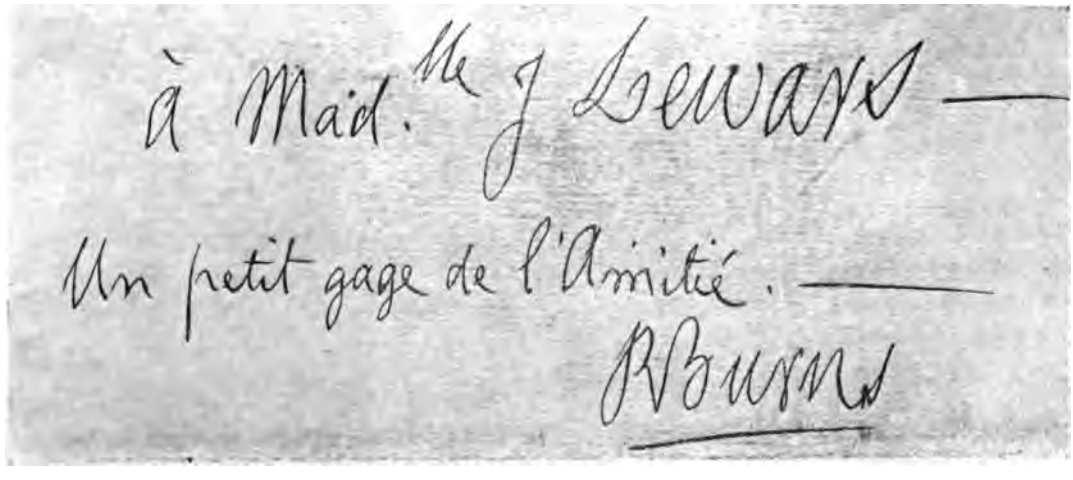


To Miss Jessy Lewars

Thine be the volumes, Jessy fair,
And with them take the Poet's prayer; —
That Fate may in her fairest page,
With every kindliest, best presage
Of future bliss, enroll thy name;
With native worth, and spotless fame,
And wakeful caution to beware
Of ill, but chief man's felon snare;
All blameless joys on earth we find,
And all the treasures of the mind —
These be thy guardian & Reward!
So prays thy faithful friend, the Bard

R Burns

June 26th
1796



à Maid.^le J Lewars —

Un petit gage de l'Amitié. ——

R Burns

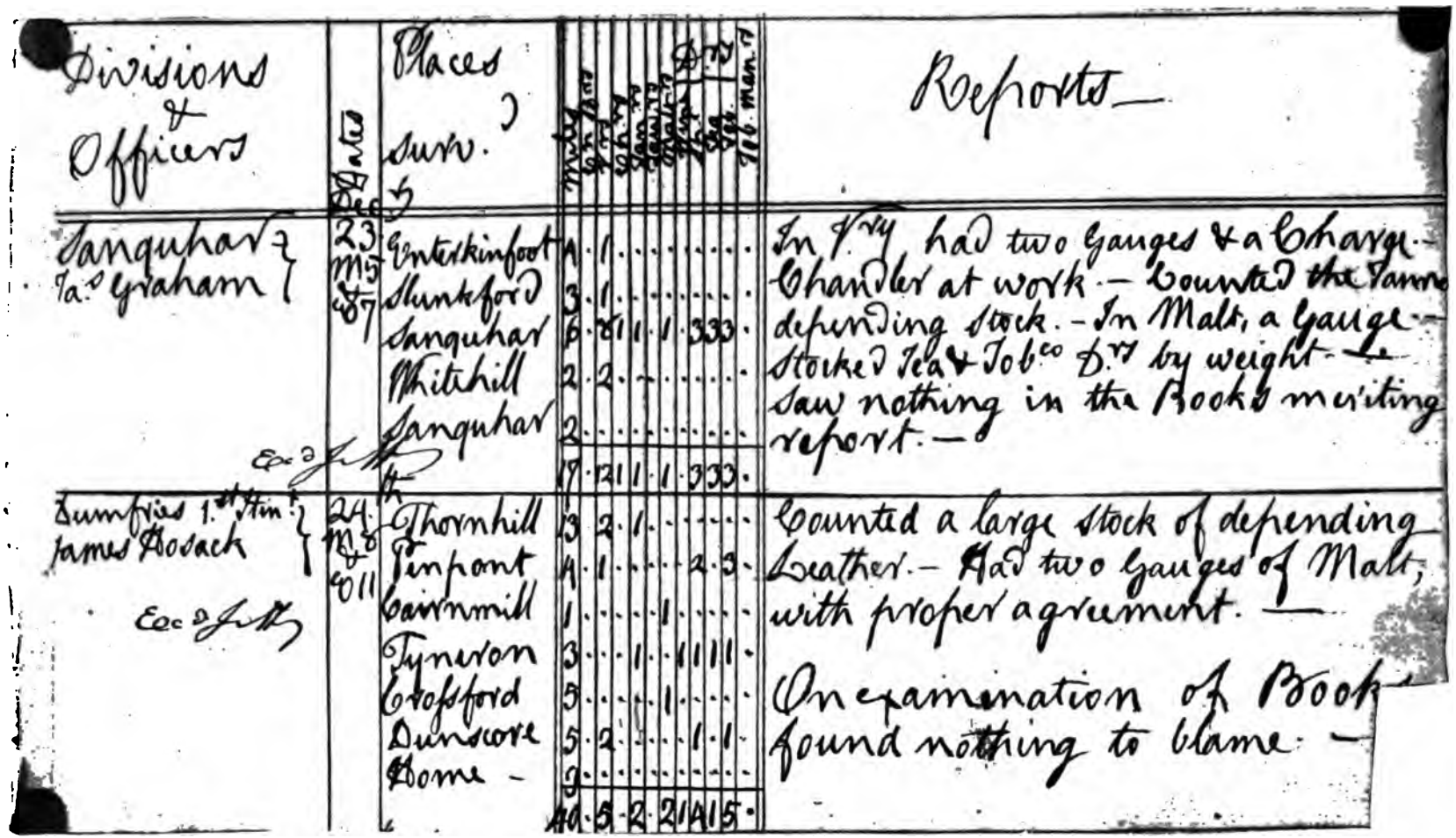
Inscriptions from Presentation Volumes

ROBERT BURNS

RARE PRINT COLLECTION

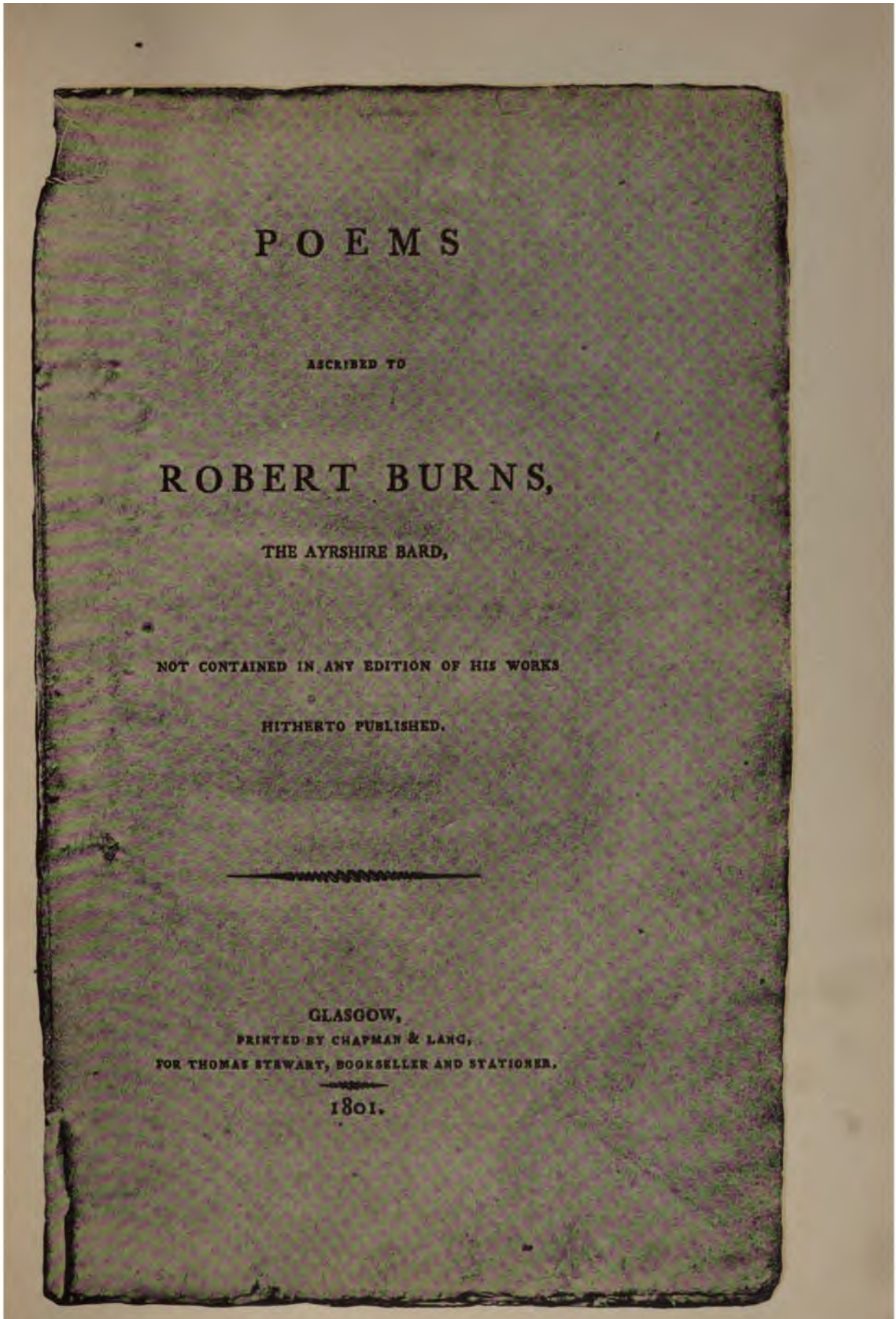
PART V

Published for Private Circulation
Anno Domini 1900



Divisions & Officers	Date	Places surv.d	Mkd	Gs	Ls	Gauges	Stock	D.ty	Rs	Reports—
Sanquhar } Ja.s Graham }	23 May 87	Enterkinfoot	1	1	.	.	.	.	.	In D.ry had two Gauges & a Charge-
		Elunkford	3	1	.	.	.	.	.	Chandler at work.— Counted the Tanns
		Sanquhar	6	21	1	1	3	3	3	depending Stock.- In Malt, a Gauge—
		Whitehill	2	2	.	.	.	.	.	Stocked Tea & Tob.co D.ry by weight.—
		Sanquhar	2	.	.	.	.	.	.	Saw nothing in the Books meriting
Exc.d Jas Graham			17	27	1	1	3	3	3	report.—
Dumfries 1.st Stim.: James Rodach	24 May 1787	Thornhill	13	2	1	.	.	.	.	Counted a large stock of depending
		Penpont	4	1	.	.	.	2	3	Leather.— Had two Gauges of Malt,
		Cairnmill	1	.	.	.	1	.	.	with proper agreement.—
		Tynevon	3	.	.	1	.	1	1	
		Crosford	5	.	.	.	1	.	.	On examination of Book
		Dunscore	5	2	.	.	.	1	1	found nothing to blame.—
		Dome —	9	.	.	.	.	.	.	
Exc.d Jas Rodach			40	5	2	2	4	5	4	

Portion of Excise Book kept by Burns



POEMS

ASCRIBED TO

ROBERT BURNS,

THE AYRSHIRE BARD,

NOT CONTAINED IN ANY EDITION OF HIS WORKS

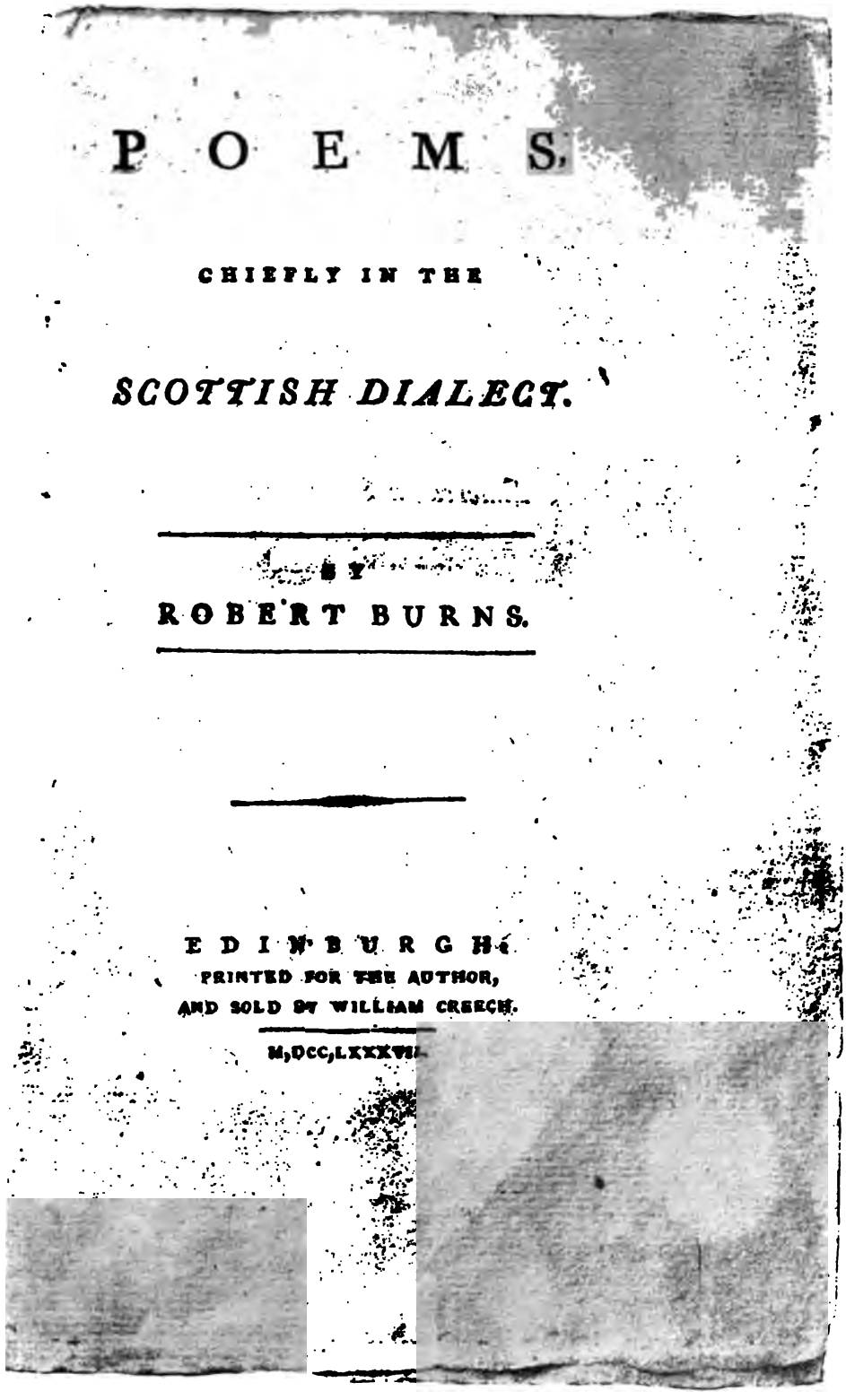
HITHERTO PUBLISHED.

GLASGOW,
PRINTED BY CHAPMAN & LANG,
FOR THOMAS STEWART, BOOKSELLER AND STATIONER.

1801.

Title Page of early edition of Burns' Poems

BURNS
PART V. No.



POEMS,

CHIEFLY IN THE

SCOTTISH DIALECT.

BY

ROBERT BURNS.

EDINBURGH:
PRINTED FOR THE AUTHOR,
AND SOLD BY WILLIAM CREECH.

M,DCC,LXXXVI.

Title Page of early edition of Burns' Poems

ROBERT BURNS

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PART VI

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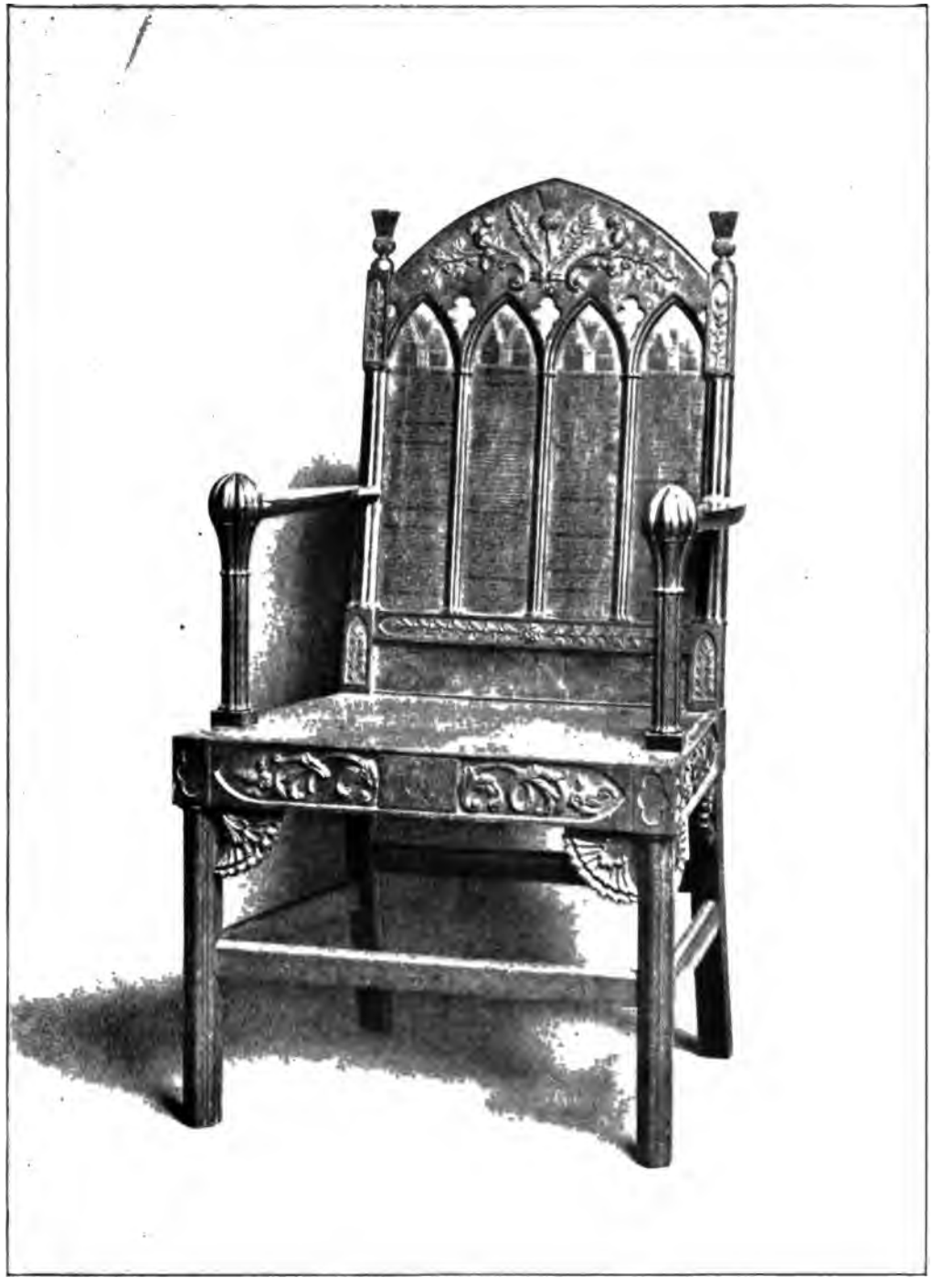

Arm-chair (the property of Queen Victoria) made from an oak beam taken from "Alloway's Auld Haunted Kirk"

Interior of Burns' Cottage
(From a painting by Robert Alexander, R.S.A.)

The Market Cross, Ayr, as it was in the days of Burns
(*From a painting by D. O. Hill, R.S.A.*)

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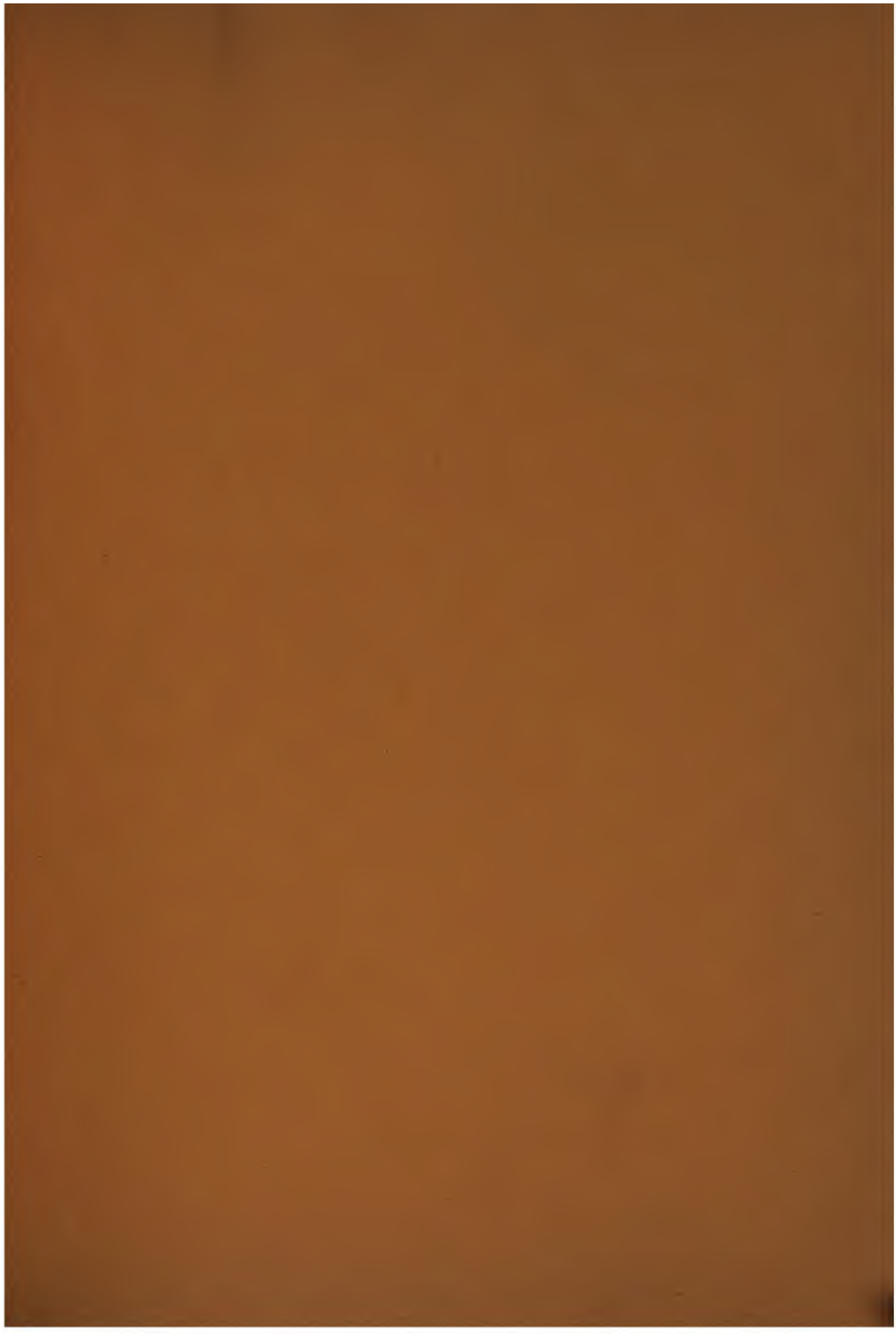
Burns' Relics including "The Auld Nick Horn"

Iron Pot and Furniture which belonged to Burns

1787.19.c

7487.140

The Market Cross, Ayr, as it was in the days of Burns
(*From a painting by D. O. Hill, R.S.A.*)



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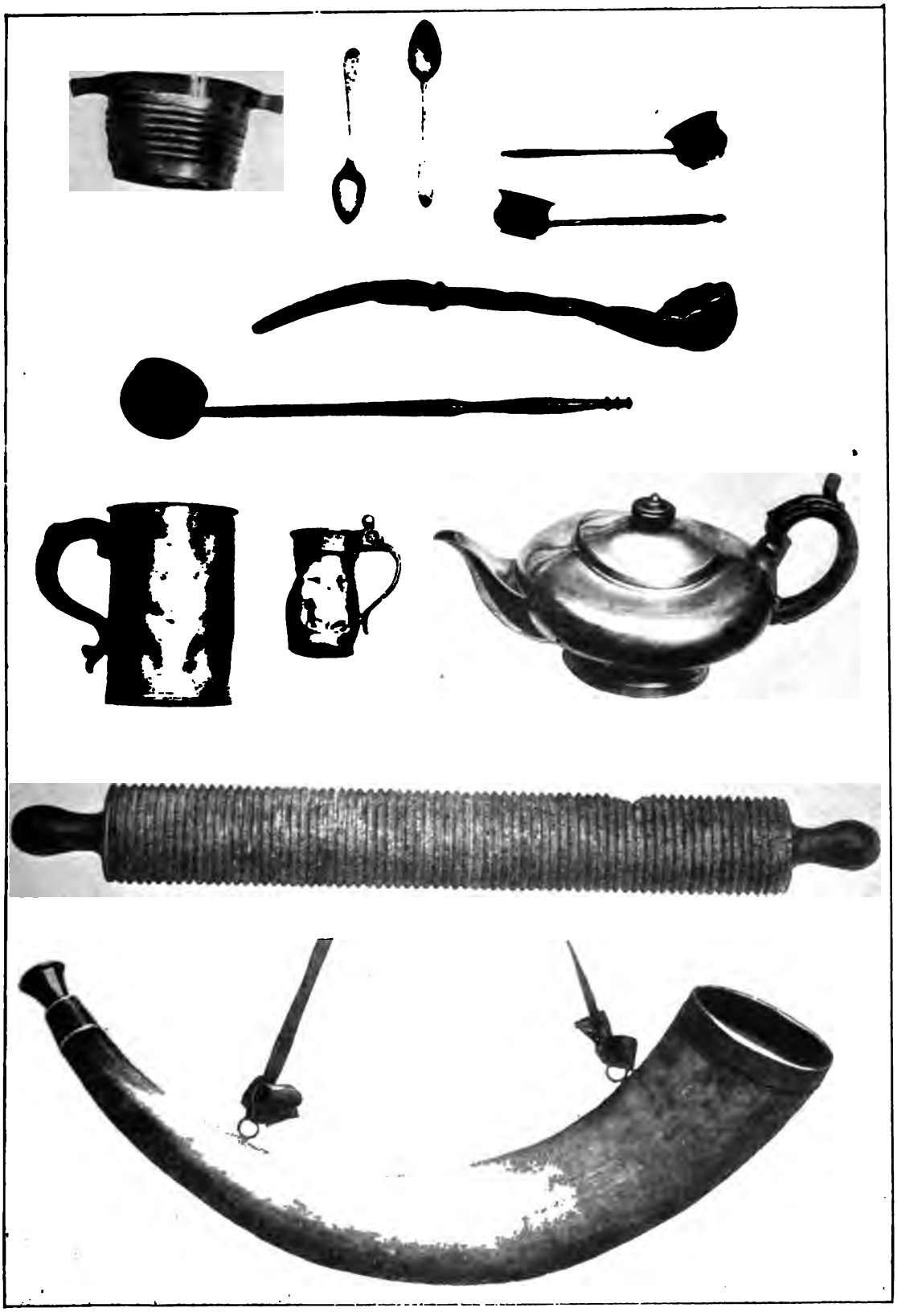
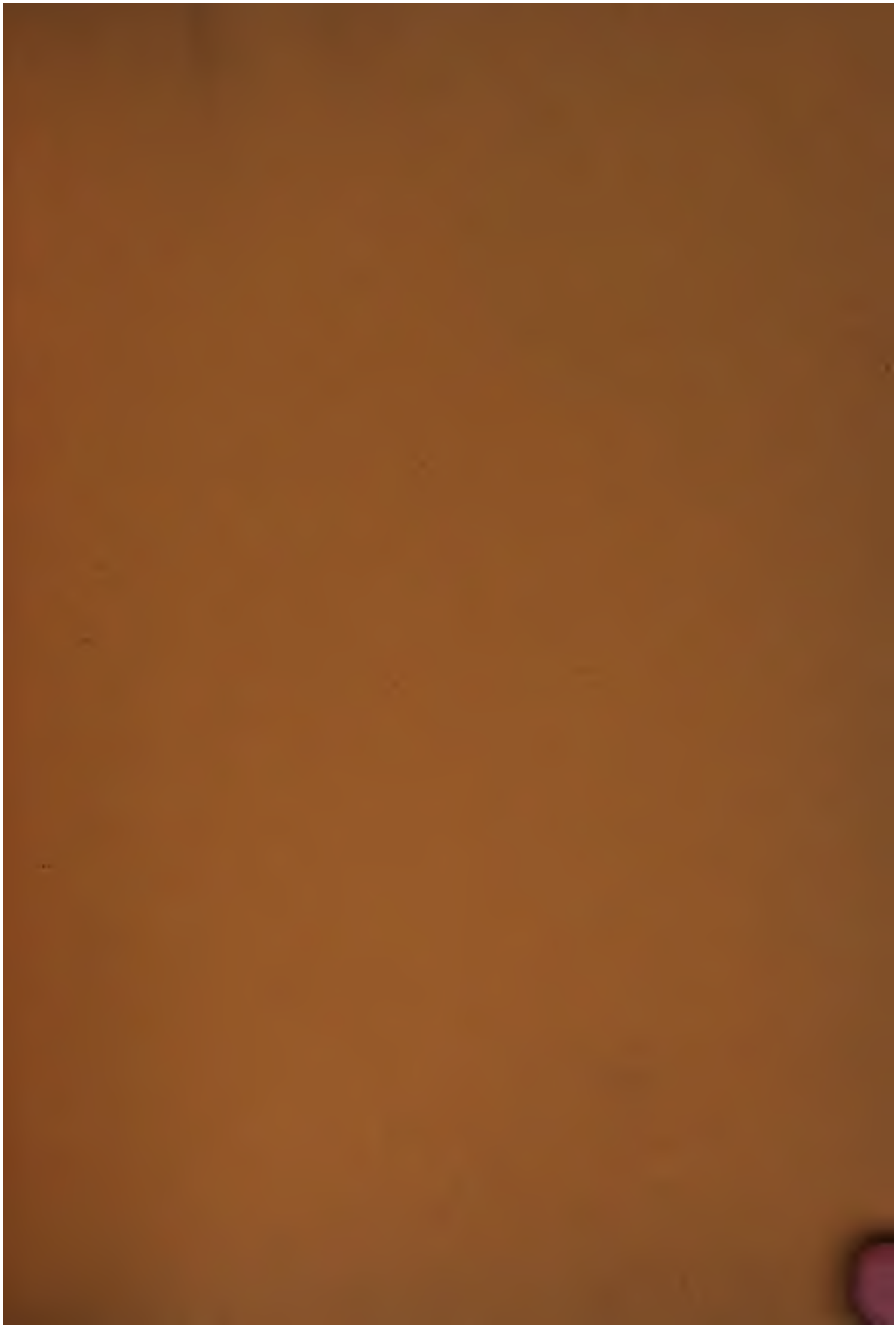


Burns' Relics including "The Auld Nick Horn"

Iron Pot and Furniture which belonged to Burns

1748?.14c



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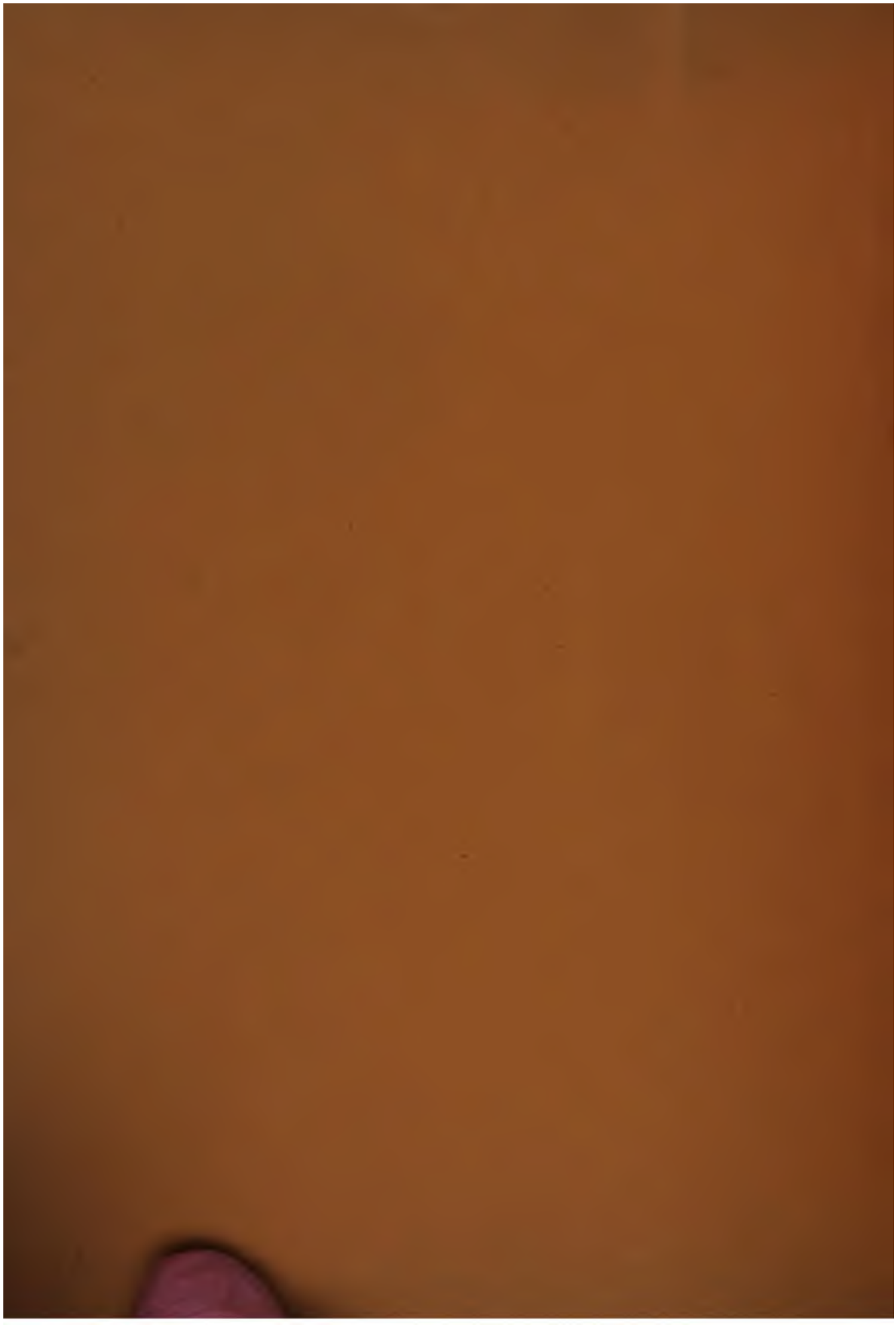

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Burns' Relics including "The Auld Nick Horn"

BURNS

Iron Pot and Furniture which belonged to Burns

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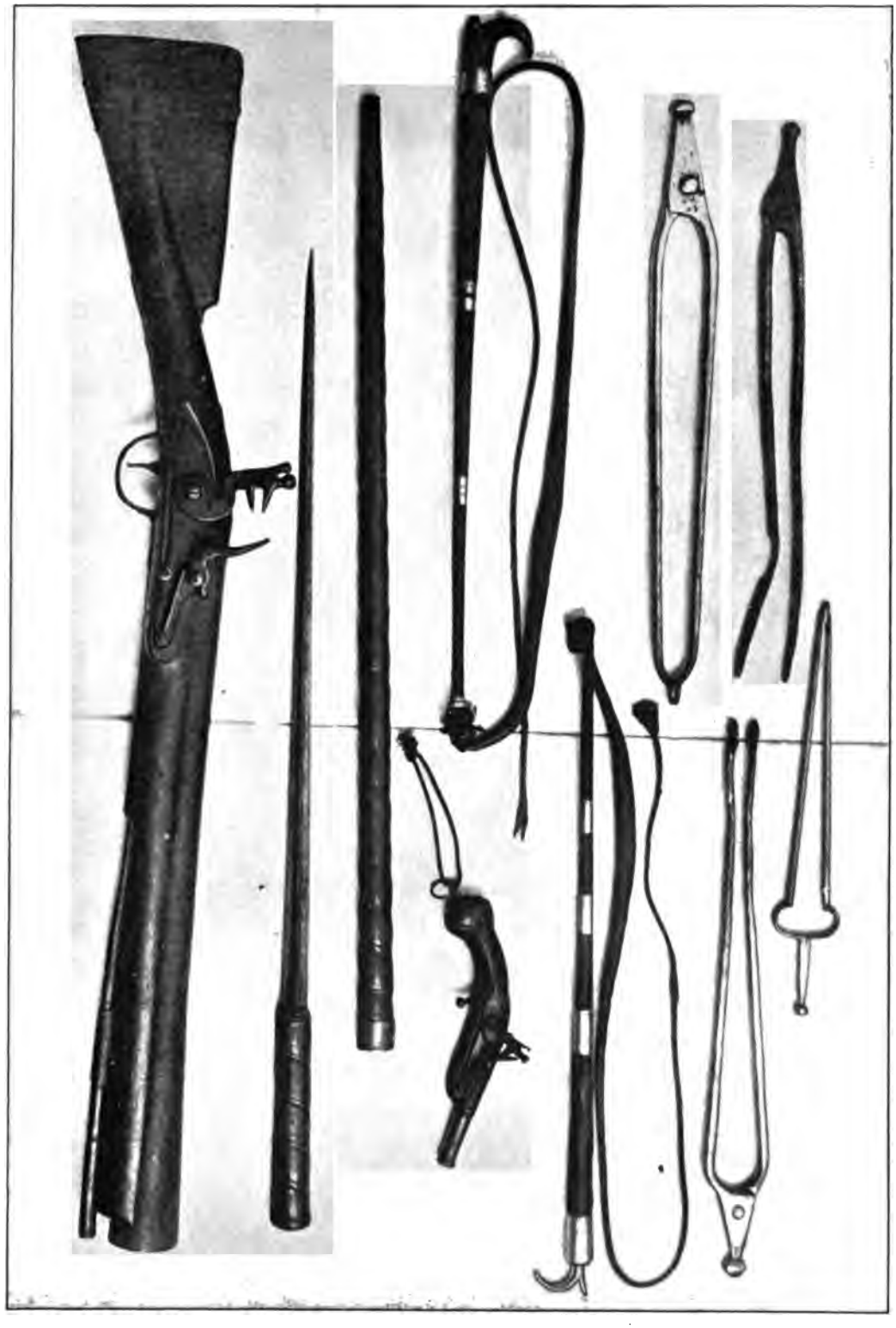

Blunderbuss which belonged to Burns. Swordstick which belonged to Burns. This stick was presented by Burns to John Richmond. It is referred to in one of the poet's letters. Flintlock Pistol marked on the stock "R. Burns, 1790." Whip used by the poet. It was used by Burns in his rides as an exciseman, on his Highland tour.

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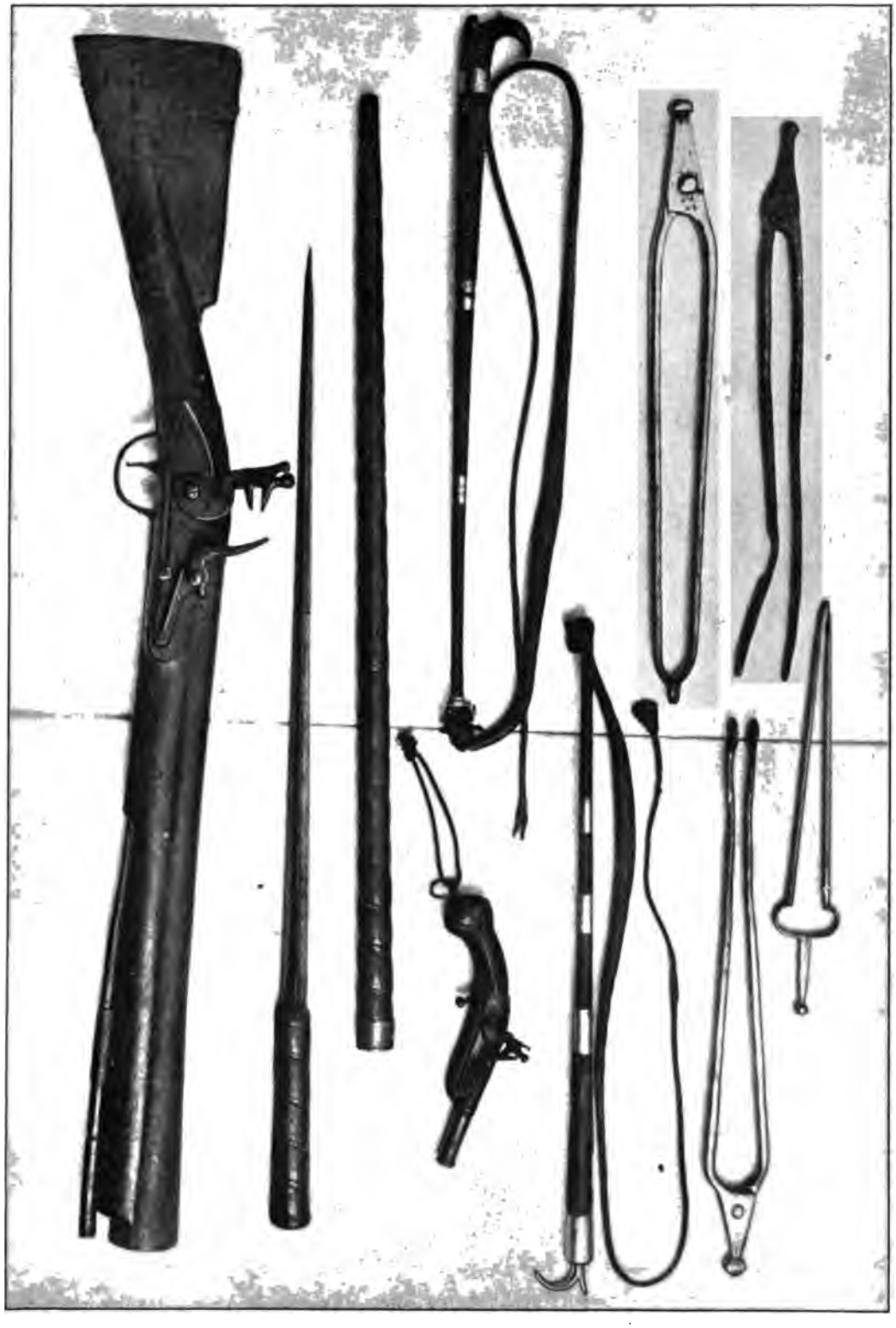
Mauchline Castle in 1856
(From a painting by James Currie)

17487.120

Burns' Relics, including the Excise Chest



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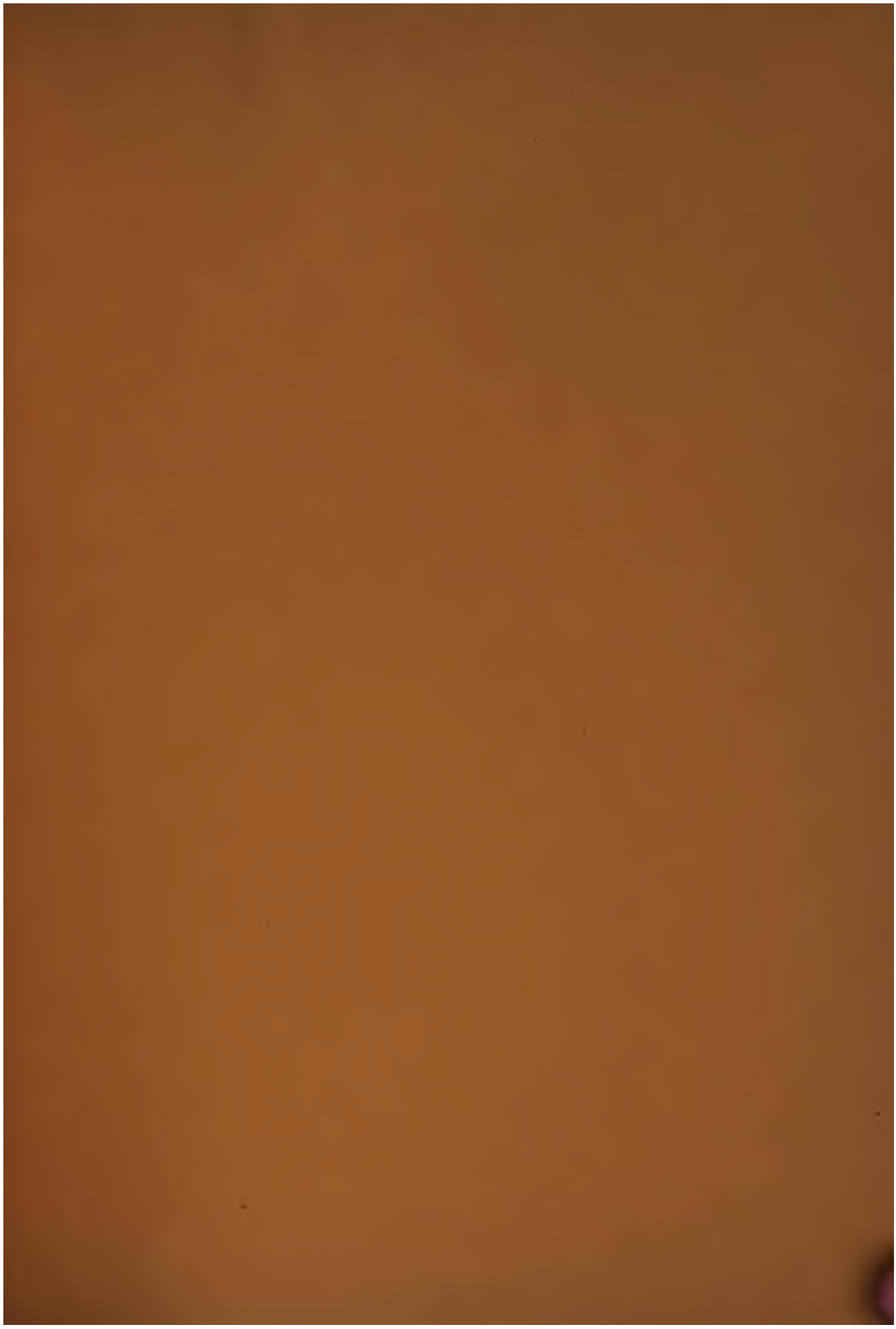

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Mauchline Castle in 1856
(From a painting by James Currie)

'487.1

Burns' Relics, including the Excise Chest

Blunderbuss which belonged to Burns. Swordstick which belonged to Burns. This stick was presented by Burns to John Richmond. It is referred to in one of the poet's letters. Flintlock Pistol marked on the stock "R. Burns, 1790." Whip used by the poet. It was used by Burns in his rides as an exciseman, on his Highland tour.

The Funeral of Robert Burns, Dumfries, July 25, 1796
(From a painting by W. E. Lockhart, R.S.A.)

ROBERT BURNS

RARE PRINT
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time.
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